

Lullaby

Berceuse.

No. 18692

The great piano virtuoso Josef Hofmann also is a prolific composer, having written for piano and various instrumental combinations. Many of his large works for orchestra appeared under the pseudonym of "Michel Dvorsky." This Lullaby is from a suite of five pieces entitled "Mignonettes." It is an excellent study in melody-playing and in the alternation of various touches. The widely-spaced skips in the left hand will aid in developing independence in that hand. Grade 3.

Moderato

a tempo espr.

JOSEF HOFMANN

The score is written for piano in G major and 3/4 time. It consists of three systems of music. The first system begins with a *Moderato* tempo and includes dynamic markings of *p ma espr.* and *poco rit.*. The second system features dynamics of *mf*, *p ten.*, and *mp*. The third system includes *mf*, *f*, *p ten.*, *sempre piano*, *molto rit.*, *PP*, and *PPP*. The left hand is characterized by wide intervals and is marked *con Pedale*. Fingerings and articulation marks are provided throughout the piece.